

BOOKING DECK • 2026 / 27

SAMBAQUI

SAMBA EM RODA.

CREATED, PRODUCED & MANAGED BY ADALU • ZÜRICH



THE BAND

A journey through the sambas of Brazil.

Sambaqui is the samba band led by singer and composer **Neya Castro** — an ode to the diversity of Brazilian samba, from samba de raiz to the partido alto of Rio de Janeiro.

Six musicians. One circle. Zürich.

THE NAME

Layer upon layer.

On the Brazilian coast there are mounds of shells thousands of years old. They are called **sambaquis**. People thought they were just waste. They were memory: each generation left its own layer there.

Samba was made the same way. Nobody made samba alone.



Ancestry as future.

Sambaqui does not look at the past as nostalgia. It treats it as living technology. Every show updates that memory. Every roda is a new accumulation of time.

ANCESTRALIDADE COMO FUTURO.





THE BAND

SIX MUSICIANS IN A CIRCLE

Neya Castro

Vocals

Hatyla Gabriel

Cavaquinho

Oliver Pellet

Seven-string guitar

Simone Santos

Surdo

Carlos Assunção

Percussion

Juninho Ibituruna

Drums

Six musicians, six stories.

Neya Castro

VOCALS · BANDLEADER

Singer and composer. Years on stage between Lisbon and Switzerland, her own songs on the EP «Intuição Dandara», and a voice that holds a roda together from the first minute.

Simone Santos

SURDO

Singer and composer, for many years a voice of the Swiss scene: Santos Quartet, Gafieira Alpina, Jazz Via Brasil. Stages include the Montreux Jazz Festival and Sziget.

Hatyla Gabriel

CAVAQUINHO

Born in São Paulo. Composer and cavaquinho virtuoso with more than two decades of career, from choro to jazz, alongside leading names of the Brazilian and Paris scenes.

Carlos Assunção

PERCUSSION

From São Paulo, where he played with samba schools such as X9. Years as a session and touring musician in Lisbon; now in Zürich, with Viva o Samba. Contemporânea endorser and educator.

Oliver Pellet

SEVEN-STRING GUITAR

Brazilian guitarist and composer based in Switzerland. Studied with Wolfgang Muthspiel in Basel; three albums as a leader, the latest «Aufblühen» (Unit Records, 2022).

Juninho Ibituruna

DRUMS

From Itabira, Minas Gerais. Drummer, percussionist, composer and producer based in Lisbon. Plays with Xafu and Coladera and leads Pandeiro in Jazz.

Here, the audience doesn't watch — it takes part.

THE SHOW · FORMAT 01: THE CIRCLE

RODA

The heart of Sambaqui. Acoustic, no fixed stage: the band in the middle, the audience all around. Collective singing, call-and-response and improvisation are not extras — they are the structure. For bars, culture houses, vernissages and summer parties.

THE SHOW · FORMAT 02

CONCERT STAGE

Amplified, classic stage set-up — with the same circle energy and an audience that sings along. For festivals, open-air, clubs and city festivals.

60–180 min

One long set or several shorter ones

6 musicians

On stage in the full line-up

Flexible

Line-up, duration and format adapt to your venue and budget

IDEAL FOR

Rooms where people come close.

Culture houses

Concert series and themed nights

Festivals & open-air

World music, summer and city stages

Bars & restaurants

An acoustic roda between the tables

Vernissages

Openings, launches and receptions

Private celebrations

Birthdays, weddings, company events

Summer parties

Courtyards, gardens and lakeside

One stage, one contact, one Brazil.

01

One contact, start to finish

Enquiry, offer, contracts, tech rider, stage plan, photos and texts for your communication — we coordinate every step between you, the band and production.

02

More than a band

Adalu has been part of Switzerland's Brazilian cultural scene for years. On request we support your event through our channels, newsletter and network.

03

Shaped to your occasion

From a private party to a festival stage: line-up, duration and format adapt to your event, your venue and your budget.

What you need to know.

Format	Roda (acoustic, audience all around) or concert stage
Duration	60 to 180 minutes
On stage	6 musicians · smaller line-ups on request
Technical	Tech rider and stage plot sent with the offer
Fee	On request — tailored to format, duration and travel
Reply	Within 48 hours, with availability and an offer

Ready for the roda?

Send us date, place and occasion. We reply within 48 hours with availability and an offer.

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ADALU.CH/BOOKING · INSTAGRAM @SAMBAQUII.CH
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